

UNDERWATER EXPOSURE

Volume 12 Issue 8 Underwater Photographic Society Aug. 2004

Monthly Club Meeting

Aug. 15, 2004

Location: Outback Steakhouse
1509 Central Expressway @
15th. St., Plano N/W corner.
Check www.yahoo.com for a
detailed map!
Plan on eating dinner there!

Board Meeting at 5:30 pm.
Mealtime begins at 6:00 pm.
Meeting begins at 7:00 pm.

For more information:

www.dups.org

Guests are encouraged and
welcome!!!

July '04 Winners

Novice

1. Penny Snyder
2. Tres Middleton
3. Tres Middleton

Intermediate

1. Arthur Geffen
2. Bob Snyder
3. Arthur Geffen

Open

1. Lily Mak
2. George Bogard
3. Lily Mak



MONTHLY MEETING TOPIC

Problems and Solutions for Point and Shoot Digital Cameras and Housings and Little Things That Make the Difference Between a Good Picture and a Great Picture “

Don Lewis will present a short seminar on tips for the popular small and inexpensive digital cameras and housings. The information is applicable to digital stills or video.

Judy Johnson will discuss some tips that apply to composition, lighting and animal behavior that make the difference between a good picture and a great picture.

Both Don and Judy have been observing some of these problems and their solutions in their last couple of years of traveling and going digital. Part of Judy's talk applies to both film and digital shooters. Digital Photography is such a hot topic these days. People have either gone digital or are thinking about it so you won't want to miss this discussion of some of the common issues faced by digital photographers in the field.

July “Coelenterata” Winners

Novice Division



Penny Snyder

Intermediate Division



Arthur Geffen

DUPS Monthly Photo Contest Topics 2004

Aug.— Spots

Sept. Digital- Sand Dwellers

October Macro photography

November Models

Dec. No contest — DUPS party

June— Video and Algae

June— Algae “digital”

I was a new diver...

By Anonymous

Funny how at some point during a dive, you have a premonition about it's outcome. This happened recently when I pulled my buddy's octopus out of the mud and stashed it in his BC pocket. As I was doing it, it occurred to me that maybe this was the day I was going to need it.

It was a nice summer morning and our dive club was going to do some shore diving on a lake and follow it with breakfast cooked lakeside. My buddy was new to the club. I didn't ask him about his diving experience, which is something I normally do. Mistake number one. I also failed to tell him I was relatively inexperienced; I had been diving for less than a year.

I was unfamiliar with the area we would be diving in, but asked other members to fill me in. I don't know if my buddy heard any of this conversation. Mistake number two.

We got suited up. I did not insist we check out each other's gear; being a new diver made me a little hesitant to press the point. In the past, I'd been willing to let my buddy lead: to not insist on all the pre-dive "stuff" and get in the water. Mistake number three.

On the water's surface, we talked briefly about where we were going to go. I did not insist we discuss the dive plan in detail. Mistake number four. We descended. The bottom was only 20 feet down, something that later proved to be fortuitous. We exchanged "oks" and stayed close...or should I say I stayed close. If I stopped to look at something, he usually went on, oblivious to my actions.

My buddy frequently referred to his compass. I had forgotten mine. In looking over his shoulder, it seemed we were going more southwest than west. I attributed this to parallax. I should have known better. We swam along looking at all the trash on the bottom. My buddy pulled his goodie bag out of his pocket, and put some of the "treasures" into it. As he pulled out the bag, his octopus also came out. He ignored it and let it drag in the muck below. I picked it up and stuffed it back in his BC pocket. My buddy

didn't seem to be concerned but, for the first time, I insisted.

We continued the dive. After a while I signaled that I had 1500 pounds left but, unfortunately, since we neglected doing any pre-dive planning, he had no way of knowing my signal meant I wanted to start back. Not yet the assertive diver I was about to become, I didn't insist. We continued on. My air continued to go down.

Finally, he did turn back. We surfaced to get our bearings and I was surprised by what I saw. We'd been swimming southwest. So, instead of being about 50 feet from the shore, we were about 200 yards out. I was down to just 500 pounds of air.

We descended again, trying to go as far as we could underwater. Despite the low air situation, my buddy lingered to look at something on the bottom. It wasn't too long before I found myself sucking on a nearly dry tank. I pulled the octopus out of his BC pocket, spit out my regulator, and put the octopus in. It wasn't long before he ran out of air too.

We both had to surface. We were about halfway back to shore.

I was exhausted. No, more than exhausted. I had barely enough air left in my tank to inflate my BC. I then rolled over on my back and started kicking. My buddy, who wasn't tired and could kick harder, stayed with me. We finally made it to shore, no worse for wear.

While the incident shouldn't have happened, I'm glad it did for the lessons I learned: Be more assertive. Insist on discussing the dive ahead of time so you know exactly what's going to happen. Know your buddy's experience level and make sure you do a gear check.

If your buddy doesn't want to take the time, refuse to dive with him!

Stay calm and know your emergency procedures. I felt good that despite all the mistakes I made, when the tank was actually dry, I didn't panic. We were only at 20 feet. It gave us a lot more options than a dive at 90 feet.

Meeting Schedule 2003

Aug. 15
Sept. 19
Oct. 13-16 DEMA– Houston
Oct. 17
Nov. 21
December Year-End Party

Etiquette and Skill

When the boat is pulling away from dock and everyone is scrambling to set up their gear be patient and let the ones already setting up finish. After they finish, they should let you close to a tank. They should then allow you to finish setting up your tank before asking you questions or wanting to show you something. Don't let anyone distract you from concentrating on your task. Many times, the dive sites are a good distance from the dock, so there is usually time for everyone to have a turn at setup.

A Special offer from Plano

Dear Barry,

Hi, my name is Darwin Layman, I am the Digital Imaging Supervisor at Best Buy in Plano TX (between Park and Parker off Central Expwy) I am sending this e-mail to offer you 10 (4x6) digital prints from our new printing system (bring a copy of the e-mail). I'm sure you will love it.

I'm extending this offer to all in your club.

Darwin Layman

Best Buy

Plano TX

(972)578-8000 Ext. 2130

Contact Barry or Arthur for information on how to take advantage of this special offer. IT IS GOOD!

Oh No...What do I Do Now?

By Bob Snyder

You find yourself with a flooded Nikonos V...**What do I do now?** Recently, on a dive trip on Curacao I had to face a challenge many underwater

photographers have or may encounter...I have a flooded camera and no repair person or facility is available! All of a sudden "I" am the expert, and it's up to me to salvage the camera.

The events leading up to the flood were not unusual. We had enjoyed 2 dives the day before with my wife Penny using the Nikonos, being careful to rinse and dry after each dive. The roll of film in the camera still had a couple of frames left, so we decided to shoot a sunrise picture the next morning then change film and go diving. All went well until we tried to rewind the film, the rewind crank became very hard to turn...a little more effort and the little crank handle came off in my hand. Penny went into a dark closet, opened the camera and removed the film (this attempt to salvage the film proved futile...the film was ruined).

I was fortunate to have listened to fellow U/W photographers and had read through a copy of the booklet "The Traveler's Guide to ER (Emergency Repair) for the Nikonos V Camera" by Mike Haber & Mike Mesgleski. Although prepared with the knowledge of the steps to take, it was difficult to submerge the Nikonos in fresh water with the lens removed (not flooded), the battery removed, and the back OPEN! After flushing with fresh water several times a small hair drier was used to dry the interior while firing the shutter repeatedly. I might also mention that by this time our shuttle vehicle was waiting to take us to our dive boat.... Talk about pressure!

It turned out the flood was caused by a leak at the Sync cord port. Subsequent repairs were possibly lessened by the described "Field" damage control. This action, in one form or another can pertain to other types of underwater photographic equipment; however, the user should seek more detailed information on their specific equipment before attempting "field salvage efforts". Knowledge..... Priceless!



Lynn Bogy's Digital Entry Winner

June Meeting notes

By Arthur Geffen

The Mexican Tourist Board provided our speaker. He is Arturo Alvarez, the General Manager of Casa Mexicana in Cozumel and the President of the Cozumel Hotel Association. He gave a very interesting presentation on the scuba diving opportunities in Mexico. Arturo is a diver and was very knowledgeable as he talked personally about most of the sites on the map. In addition, he had some very interesting maps of Cozumel reefs, showing the layout in an almost three dimensional view. He is trying to get me copies of those to post on our website as well. Finally, he indicated that in May of next year, Cozumel would be having some sort of diving festival and photo contest and that he would extend an invitation to the club to judge that contest. Bring a paper clip to the meeting in shape of one of the letters for DUPS. Be creative in your design, you may win a prize.



July 2004 Open Winner
Lily Mak

2004 DUPS Officers

Pres.	Barry Guimbellot
V. Pres.	Arthur Geffen
Secretary	Melodie Geffen
Treasurer	Teri Walker
Membership	Carolyn Kohls
Contests	George Bogard/ Tres Middleton
Activities	Bob Snyder
Newsletter	Barry G. & Judy J.
Promotion	Roger Mauermann
Hospitality	Ruth Guimbellot
Webmaster	Don Lewis

For Sale

Mind Stor 30 Gig HD and I paid \$350.00 for it new. Want \$200.00, still looks about new plus CF adapter and with a carrying case I got separately. Woody Nexus America - Woody Mayhew Photography, <http://www.nexusamerica.com>

Bluewater Photographic and Peter Chestnut has donated an 11x14 print to each division winner for the coming year!!!

Here is a note from Peter:

Happy New Year to all the DUPS gang.

Hi Guys

Now, here's the deal for the New Year. As a Special to DUPS for your patience with me over the years I'm offering mounted E-6 processing for only \$5.00 per roll. Although this is only a few bucks per roll cheaper than the local guys; when you normally shoot a bunch on a trip, the savings are considerable. And, I've got a VERY, VERY accurate and consistent line.

So, save some bucks and send rolls to the address below.

--

PETER CHESTNUT, The Pro Lab, 2800 W. Sahara Ste. 3B, Las Vegas, NV 89102
702-257-3300 Voice, 702-257-0350 FAX

UNDERWATER EXPOSURE

accepts commercial advertising. For information contact **Judy Johnson** at 972-259-5159

Size	1 mo.	1 year
Bus. card	15.00	75.00
1/4 page	30.00	150.00
1/2 page	50.00	250.00

DUPS Polo Shirts, Hats, Log Books for sale

Don't forget we still have some of our beautiful **DUPS Polo style shirts** for sale. The shirts are maroon and sport our wonderful DUPS logo in white. Sizes are available from M-XXXL. The price is only \$17 each.

Nylon, baseball style hats are also still available for only \$10 each. These hats are emblazoned with a black DUPS logo.

DUPS photo/dive logbooks can be purchased for \$7.50. Each logbook has space for 82 dives with lots of room for photo information.



Sponsorship of Monthly Photo Contests

The Color Place is our monthly photo contests sponsor. They were the first sponsor for DUPS and have helped us with our annual photo contests during Dive Dallas. Use **The Color Place** for all your printing, digital, and photographic needs. Be sure to support them and **THANK THEM** for their help and for making our contests so much fun. <http://www.thecolorplace.com> for details. We want to thank **THE COLOR PLACE** for their continued support of DUPS and our monthly contest.

Photo Contests and Results

The 42nd Annual International U/W Photographic Competition. Lots of categories for prints, slides and video, for great prizes and trips. Entry deadline Sept. 24, 2004; Judging October 2-3, 2004. Rules and entry form may be found at <http://www.laups.org>.

The Monterey Shootout will be held August 13-15th, 2004. Film Festival Friday night. Details are available at www.theshootout.org <<http://www.theshootout.org/>>. Hope to see our video, digital and film shooters there.

Gayle Todd, Richard Todd and Berkley White
Directors - The Monterey Shootout & The Digital Shootout