

UNDERWATER EXPOSURE

Volume 12 Issue 5 Underwater Photographic Society May 2004

Monthly Club Meeting

May 16, 2004

Location: Outback Steakhouse
1509 Central Expressway @
15th. St., Plano N/W corner.
Check www.yahoo.com for a
detailed map!
Plan on eating dinner there!

Board Meeting at 5:30 pm.
Mealtime begins at 6:00 pm.
Meeting begins at 7:00 pm.

For more information:

www.dups.org

Guests are encouraged and
welcome!!!

March '04 Winners

Novice

1. Waynetta Wheeler
2. Tres Middleton
3. Penny Snyder

Intermediate

1. Bob Snyder
2. Bob Snyder
3. Arthur Geffen

Open

1. George Bogard
2. George Bogard
3. Lily Mak



MONTHLY MEETING TOPIC

“Lembah Strait & Manado”

Barry & Ruth Guimbellot will be showing images and talking about their recent trip to Lembah Strait and the Manado area in Asia. They have some good information about this part of the world that not many of us have visited. Be sure and be there! This will be our last formal meeting until July.

April “Opiuroidea” Winners

Novice Division



Waynetta Wheeler

Intermediate Division



Bob Snyder

DUPS Monthly Photo Contest Topics 2004

May— Texture and Color
June— Algae

July Coelenterata
Aug. Spots
Sept. Digital- Sand Dwellers
October Macro photography
November Models
Dec. No contest — DUPS party

DUPS visit's the Dallas Zoo

DUPS Members enjoyed clear skies and very pleasant temperatures for the DUPS Dallas Zoo Photo Safari May 2, 2004. Recent cool temperatures precipitated higher than normal activity amongst the animals on display...several of the larger animals were seen "kicking up their heels" during the monorail portion of the photo tour. All of the members in attendance were capturing photos in Digital format this year, clearly a change from a year ago. The Zoo photo contest continues until Fall of the year, so there is plenty of time for one and all to visit at your convenience...and possibly capture an award winning image!

Feathers, Fur and Scales Photography Contest

"The Dallas Zoo Newsletter"

Come out and take your best shot during the Dallas Zoo's second annual Feathers, Fur and Scales Photography Contest. The contest begins 3/29/04 and is open to everyone from children to experienced professionals. No cost is involved (other than Zoo/Aquarium admission) for taking pictures, however, an entry fee of \$15.00 enables you to enter up to three 8x10 prints. All Zoo and/or Aquarium subject matter is eligible; however, preference will be given to photos of animals currently on exhibit. Prints may be color or black and white and should be unframed and not mounted. Sponsors of the contest include Canon USA, Kodak, Fuji film, Arlington Camera, Cooter's Camera, Warehouse Photographic, Competitive Camera, The Color Place and Bishop Arts Custom Framing. Photos will be judged in three age categories: children (12 and under), novice (beginners to non-professionals) and advanced (considerable photographic experience to professionals). First, second and third prize recognition will be awarded in each category, as well as an overall grand prize. Winners will be notified by telephone and will be invited to an awards reception. Entry forms and contest rules will be available after 3/29/04 at the Zoo cashier booths, at all sponsor locations or online at www.dallaszoo.com <<http://www.dallaszoo.com>>. Please call Cathy Burkey at (214) 944-3393 with any questions.

dallaszoo.com>. Please call Cathy Burkey at (214) 944-3393 with any questions.

Admission for the Zoo:

Adults \$8.00 age 12-64

Children \$5.00 age 3-11

Seniors \$4.00 age 65- and up

Children under 3 and Zoo Members free

Story and photos by Bob & Penny Snyder. If you have a suggestion about local activities that you believe will be of interest to DUPS members, please contact Bob Snyder either through the DUPS website (www.DUPS.org) or directly via email at AIRHOG@aol.com. Phone contact info is on the member directory.



DUPS attends the Dallas showing of the Stan Waterman presentation of BLUE WATER, WHITE DEATH

Members of DUPS met at the Dallas Women's Museum April 18 for the Stan Waterman presentation of the renowned, vintage shark film BLUE WATER, WHITE DEATH. Mr. Waterman signed DVDs, Fathoms magazines, videos and posters before and after the show, along with stories for every question about his diving career.

The film "Blue Water, White Death" had not been shown in theatres since it was originally released in 1971 and is not available on home video. Producer Peter Gimbel and stars Stan Waterman, Ron and Valerie Taylor spent a year in search of the Great White Shark, encountering thousands of sharks before anything was known about shark behavior. The movie line tells the

(Continued on page 3)

tale about how they exited the cages to be bumped and nudged by oceanic white tips, all the while expecting Big Boy to swim in at any time. James Lipscomb, Peter Lake, Peter Matthiessen (wrote BLUE MERIDIAN) and Tom Chapin (Harry's brother) joined the crew aboard Terrier as they traveled from South Africa past Madagascar to South Australia's Dangerous Reef. Shark expert and attack victim Rodney Fox joined the bunch Down Under to finally encounter the Great White Shark.

This was the only time Mr. Waterman has ever shown the complete film to the public...and was a rare opportunity to meet a legend presenting a legendary film.

Information about materials Mr. Waterman offers can be viewed at: www.stanwaterman.com Or call Nancy McGee (Island Time Scuba) at 972-227-6678

Seaspace 2004

In celebration of its 35th anniversary, SEASPACE is partnering with the Houston Museum of Natural Science to showcase the Houston premier of a new IMAX film "Coral Reef Adventure." The work of acclaimed cinematographers Howard and Michele Hall, "Coral Reef Adventure" takes viewers on a wide-screen tour of the islands and coral reefs of the South Pacific.

Known as the finest Adventure Exposition in the Southwest USA, SEASPACE combines exotic travel, adventure sports, scuba diving and a host of related outdoor activities. Held in Reliant Center over the weekend of June 5-6, SEASPACE 2004 will feature over 200 booths and exhibits for the outdoor sports and travel enthusiast, as well as a host of seminars that both entertain and educate.

"We are very excited to work with the Houston Museum of Natural Science to have this incredible IMAX movie make its Houston premiere during SEASPACE 2004," said Ken Knezick, Executive Director of SEASPACE. "The 46-minute film tells an amazing story about the underwater world of coral reefs where some of the planet's most diverse, fascinating and mysterious landscapes and creatures exist, hidden from human sight. Yet it also explores the delicate ecosystem of coral reefs and how many

are in decline. The icing on the cake is that Howard & Michele Hall will be here to explain the making of the film for our audiences."

SEASPACE 2004 offers many other attractions for the young, and the young at heart. A huge swimming pool in the Exhibit Hall enables those who wish to "get their feet wet" with a Free Introduction to Scuba Diving. Additional highlights include a Gallery of Underwater Photography presented by the Los Angeles Underwater Photo Society, and an extensive children's activity area dubbed "Kid's Place at SEASPACE." Among a variety of stimulating educational activities, youngsters aged 5-12 can go on a simulated scuba dive through a coral reef constructed of recycled materials.

Adults will enjoy a wide array of seminars and presentations by luminaries including Howard & Michele Hall, Marty Snyderman, and Bret Gilliam. In-depth workshops include "Improving your Underwater Photography Technique" by Jesse Cancelmo, and a "Digital Photography Workshop" to be presented by Wetpixel's Eric Cheng and James Wiseman.

Admission to SEASPACE 2004 at Reliant Center is just \$6 per person. Kids 12 and under, and scouts in uniform, are admitted free of charge. Exhibit Hall hours are 10 a.m. - 6 p.m. on Saturday, June 5 and 10 a.m. - 4 p.m. on Sunday, June 6. Advance ticket order information and a complete weekend schedule may be downloaded from www.seaspace.org. For additional information about SEASPACE 2004 or "Coral Reef Adventure," you may also contact 713.467.6675. SEASPACE is a non-profit corporation, with proceeds from the event funding marine-related scholarships.

Seaspace Seminar

Ruth and Barry Guimbellot will be presenting a seminar at Seaspace on Saturday, 5:00 pm. The seminar is entitled "Photographer and Model: It's about Teamwork". This seminar will include many new images. Although touching on many aspects from Ruth's modeling talk for DUPS, there will be lots of new information. We hope to see you there!

Meeting Schedule 2003

May 16
June 6-5 Seaspace—Houston
June 20 No meeting— Father's Day
July 18
Aug. 15
Sept. 19
Oct. 13-16 DEMA— Houston
Oct. 17
Nov. 21
December Year-End Party

Etiquette and Skill

When you are close to a critter, it is not the time to change lenses on your point and shoot, or take strobes and equipment apart. Let others get their shots while you do those types of adjustments. Then, when your turn comes to shoot the critter, others will not be waiting for you to adjust equipment.

Hidden egg: Bring a rubber band to the May meeting to be in on a drawing.

A Special Offer from Cozumel

Hi Barry,
Hope all is well with you. We have had the pleasure of working with some of the DUPS members recently, and Lynn Bogy shared with you our Nikonos Cheat Sheet that we use with all of our beginning (and some not so beginning!) photo students.

We have created the same thing for double strobe photography, close-focus wide angle photography, Nikonos IV or Nikonos V WITH NO ELECTRONICS, Sea & Sea MX10, MMII and MMIIEX users also. So when your people are here on island & need this kind of info, we will be happy to share it with them.

Thank you for all of your support!

Best Regards,
Holly & Armando Alentado
Island Photo-Video Center

Cozumel, Mexico
alentado@cozumel.com.mx
www.cozumel.net/services/armando
www.photocozumel.com

The cheat sheet they refer to is available on our website. It is in an Adobe Acrobat format at <http://www.dups.org>.

In Memoriam

Long time DUPS member, Garrett Seaback, passed away in April from a coronary while biking with his fiancée, Kathy Rogers. Kathy said there was no indication of a problem until Garrett stopped his bike and fell over, unconscious.

Garrett is survived by his brother Shannon, sister Susan, and fiancée Kathy Rogers.

Garrett was not only involved in diving and photography, but was very involved in Karate, holding a third degree black belt.

Garrett was one of those people that always wore a smile. When he would talk about his friends, diving, photography or karate, his eyes would light up and one could see his enthusiasm. Even when he was having problems with his cameras, he did not let it get him down and he always kept his smile and happy attitude towards life. Our heartfelt condolences go out to Kathy who we always enjoyed seeing at our meetings. Garrett will be sorely missed by all of us at DUPS.

Donations in his name may be made to any non-profit organization to benefit the world's coral reefs.



Garrett Seaback

Triggerfish, you say? “Devilfish”, I say!

By Barry Guimbellot

While on our last trip diving, Ruth and I were moving from one location to another. We were about 25 ft. from the bottom, which was just coral rubble. Suddenly, I felt a violent tug on my left fin. Sometimes, Ruth will tug on my fin to get my attention. This time, the tugging was so hard, it actually pulled me backwards in the water! I turned around to see what had Ruth’s attention and why she was pulling me around so hard. To my surprise, I found that the tugging was by a very large Titan triggerfish. She came around to my face and charged towards me. I put my camera in between us and made an aggressive move towards her, while blowing out my regulator. The “killer” triggerfish then swam away.

I could not wait to get back on board and tell Ruth what happened. What I found was that Ruth also was attacked. She showed me her new fin, which has a dime sized hole taken out of the blade. She then looked at mine and showed me a similar bite mark.

Several years ago, George Bogard was bitten through a 5 mm. wetsuit on his leg. His leg was badly bruised, even through the suit.

The lesson to be learned here— stay well clear of triggerfish while nesting, even when you think you are well above their nests.



Ruth’s new fin, complete with triggerfish blade customization.

2004 DUPS Officers

Pres.	Barry Guimbellot
V. Pres.	Arthur Geffen
Secretary	Melodie Geffen
Treasurer	Teri Walker
Membership	Carolyn Kohls
Contests	George Bogard/ Tres Middleton
Activities	Bob Snyder
Newsletter	Barry G. & Judy J.
Promotion	Roger Mauermann
Hospitality	Ruth Guimbellot
Webmaster	Don Lewis

For Sale

Bluewater Photographic and Peter Chestnut has donated an 11x14 print to each division winner for the coming year!!!

Here is a note from Peter:

Happy New Year to all the DUPS gang.

Hi Guys

Now, here's the deal for the New Year. As a Special to DUPS for your patience with me over the years I'm offering mounted E-6 processing for only \$5.00 per roll. Although this is only a few bucks per roll cheaper than the local guys; when you normally shoot a bunch on a trip, the savings are considerable. And, I've got a VERY, VERY accurate and consistent line.

So, save some bucks and send rolls to the address below.

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PETER CHESTNUT, The Pro Lab, 2800 W. Sahara Ste. 3B, Las Vegas, NV 89102
702-257-3300 Voice, 702-257-0350 FAX

UNDERWATER EXPOSURE

accepts commercial advertising. For information contact **Judy Johnson** at 972-259-5159

Size	1 mo.	1 year
Bus. card	15.00	75.00
1/4 page	30.00	150.00
1/2 page	50.00	250.00

DUPS Polo Shirts, Hats, Log Books for sale

Don't forget we still have some of our beautiful **DUPS Polo style shirts** for sale. The shirts are maroon and sport our wonderful DUPS logo in white. Sizes are available from M-XXXL. The price is only \$17 each.

Nylon, baseball style hats are also still available for only \$10 each. These hats are emblazoned with a black DUPS logo.

DUPS photo/dive logbooks can be purchased for \$7.50. Each logbook has space for 82 dives with lots of room for photo information.



Sponsorship of Monthly Photo Contests

The Color Place is our monthly photo contests sponsor. They were the first sponsor for DUPS and have helped us with our annual photo contests during Dive Dallas. Use **The Color Place** for all your printing, digital, and photographic needs. Be sure to support them and **THANK THEM** for their help and for making our contests so much fun. <http://www.thecolorplace.com> for details. We want to thank **THE COLOR PLACE** for their continued support of DUPS and our monthly contest.

Photo Contests and Results

The 23rd Annual California Beach Dive Photo Competition will be held May 29th and 30th (Sat. and Sun.) in Monterey. There are three skill levels for us film dinosaurs, and there's a category for digital shooters (and multiple skill levels if there are enough digital pre-entries, which I think just might happen this year). Last year there were over \$20,000 in prizes.

You check in Saturday morning, film shooters get a free roll of film (which they must do their shooting on), you shoot during the day, turn in your film or digital media in the afternoon, select your entries Sunday morning, and prizes are awarded Sunday afternoon.

The catch: you gotta dive off the beach. No boats (my whaler is miffed, but I'll be there), no kayaks, etc. And no Pt. Lobos (because EVERYBODY can't dive there). Details and entry form are at <http://www.ncups.org/bdpc04.html> And there's a great party Saturday night.

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Chuck Tribolet