

# UNDERWATER EXPOSURE

Volume 9 Issue 4 Underwater Photographic Society April 2001

## Monthly Club Meeting

**April 22, 2001**

**Location: Golden Corral Restaurant**

E. of Webb Chapel on Forest Lane. 3312 Forest Ln.  
Check [www.yahoo.com](http://www.yahoo.com) for a detailed map!

Plan on eating dinner there!

**Board Meeting** at 5:30 pm.  
Mealtime begins at 6:30 pm.  
Meeting begins at 7:00 pm.

### For more information:

Barry Guimbellot  
214-361-0757

Guests are encouraged and welcome!!!

## March Winners

### Novice

1st Arthur Geffen  
2nd Tres Middleton  
3rd Melodie Geffen

### Open

1st Judy Johnson  
2nd Jay Freeman  
3rd Judy Johnson



## Monthly Meeting Topic

### Night Diving Photography

Presented by Woody Mayhew

Woody is an accomplished photographer that uses every opportunity to take pictures, even at night. Night time photography requires special skills and techniques. Woody will show us the best way to find critters and photograph them with the least amount of hassle. Be sure and don't miss this presentation.

## Meeting Date Change for April !

Since Easter falls on the third Sunday in April, we will now have our meeting on the following Sunday, which is April 22. Be sure and remember the date change!

## March Winners "Ouch"

### Open Division

### Novice Division



Judy Johnson



Arthur Geffen

## DUPS Monthly Photo Contest Topics 2001

<b>April</b> Parasitism	<b>May</b> Little Bitty(Macro)	<b>Sept.</b> Decapoda
	<b>June</b> Coral Abstractions	<b>Oct.</b> "An Eyefull" (W/A)
	<b>July</b> Damselfish	<b>Nov.</b> Hexacoralla
	<b>Aug.</b> Nudibranchs	<b>Dec.</b> No contest

## VIDEOLIGHTS

by Roger Roth

### Dusty Photos and Video Footage

OK. You've just returned from another great dive trip to one of your favorite dive destinations and have another huge batch of photos or video footage. There's the great shots of a juvenile sweetlips dressed like a clown, dancing erratically, face down (and of course away from your camera). You finally "captured" your elusive Thor ambiensis shrimp and a sailfin blenny, along with plenty of harlequin (ornate) ghost pipefishes and the long-awaited mantis shrimp.

Years ago, you would have found most of these shots to be what you would classify as award winning. Almost all of them were mounted into slide pages or incorporated into a two-hour video production. But now, having been an underwater photographer or videographer for a number of years, your discerning eye now throws out almost everything you've shot.

Our first shots of yellowhead jawfish hovering just over its burrow are now being replaced with ones of the male holding its brood of eggs. The octopus peeking out of its den with only its eye showing in the picture is now replaced by another with the octopus wrestling with a large conch which it plans to eat for dinner. The seemingly lifeless lizardfish posing head-up in the sand now has a damselfish hanging out of its mouth with the damsel's eyes looking to the sky with little hope of escape.

This process is a sign of normal growth in our photographic endeavors. Obviously, the more time we spend underwater, the more chances we get to see the rarer behaviors of marine critters. And of course, now we understand much more of what we are seeing, as well! For example, the first time I saw a sponge giving off its reproductive spores, it looked like a fish had darted away, leaving only a cloud of sand. Fortunately, I had seen another sponge with the same cloud around it, so I shot video of it. Subsequent research after returning home is the only thing that led me to understand what it was that I had seen and documented.

Through the years, many slides and video shots have been discarded and/or long forgot-

ten. The smallest bit of backscatter now disqualifies your shot as being a good one. The one golden anthia in front of a diver's face causes concern enough to ignore the wide angle shot entirely. The angle of the turtle's flipper just doesn't fit the rule of thirds, and this shot also now qualifies to hit the floor.

Thinking of all the money we've spent on equipment and trips to acquire these shots makes it seem quite a waste to just throw these shots in the proverbial round file. Remember the first time you finally decided a shot just wasn't perfect? How about the time you finally realized you only had 2-3 good shots from an entire trip? What did you do with the rest of your shots or those two hour long productions? What could you do with them?

I'd like to suggest donating them. Schools, libraries, daycare and retirement centers could all use them in their resource centers. Many of these places don't have large budgets to purchase these types of things but they all do have the use and need for them.

Teachers who are excited newer divers or ones who don't use a camera underwater can still use these tools to share the excitement of the underwater realm. They don't care about the little bit of backscatter. Actually, this just leads to a new lesson about the different angles of light! A video of sharks underwater will keep the attention of even the most inattentive youngster, regardless of a monochromatic background or even an autofocus that doesn't stay put.

An attending nurse in a senior center who also dives will be delighted to identify various fish in a donated slide show. You'd be surprised with the number of senior citizens nowadays who have never seen pictures from the underwater world. And for the ones who have snorkeled before, these pictures serve to call up these wonderful memories that they then share with others!

Librarians have many books and videos at their fingertips, but most don't have much in the way of colorful, real-life photos and videos, especially ones taken by one of their own neighbors! Whether you just drop them off or give an hour of your time, these shots will serve a worthwhile purpose for many people for years to come. Furthermore, your "fame" increases each time

you give of yourself and your shots.

These dusty slides and old videos may not be something that Discovery Channel or National Geographic would choose to use, but these other applications are worth their weight in gold to the recipients and beats the round file, fins down. These shots that once held your attention, but don't anymore, can again become useful, interesting, and entertaining! Who knows, maybe even your own memory will be jogged towards the many stories you've long since forgotten about how you obtained those shots! Find the joy in sharing. Sea Ya!

Critter Corner: During the day, searching the seemingly lifeless rubble can turn up some of the most interesting marine creatures who normally are only seen out at night. Focusing your eyes beyond and beneath the piled up dead corals can reward you by finding the habitat of a mandarin-fish or a tapestry shrimp playing hide and seek with you.

### **Mr. Fixit**

Over and over again, we hear the same question. It concerns the way that a Nikonos V camera will tend to "lock up" and not release the shutter.

We have discussed this problem in the past, but it is occurring so much, that we need to go over it again.

The problem occurs when one is testing their camera's electronics in a dark room, or with a low ASA, the lens or lens cap on, or when the strobe does not fire. The Nikonos shutter is actually two sets of shutter blades. The first one activates and the second one is delayed by an electromagnet. The difference between the time of the first shutter curtain activating and the second one moving is transferred to what we call the shutter speed. It is the gap that is formed that lets the light in to expose the film. If there is a small gap, there is a fast shutter speed. A larger gap gives a longer shutter speed. When there is not enough light to release the magnet that holds the second shutter curtain, the shutter will not fall, and then the camera is in a "locked up" condition. Most land SLR cameras will allow the second curtain to fall after a set amount of time, usually around 30 seconds. The Nikonos V camera will hold the second shut-

ter curtain as long as there is battery power, which in some cases can be weeks. Many try to force the film advance lever which, causes the linkages to jam, even if the battery is removed.

How do we stop this problem? If you realize that the camera has seemed to lock up, turn the shutter speed dial to "M90". This will turn off the electricity to the electromagnet that is holding the shutter curtain, and release the camera for use. If you "strong armed" the film advance lever and the electricity is off, take the batteries out of the camera and bang the camera on the palm of your hand. **DO NOT** bang the camera on any other surface. You can cause more damage if you do. If this does not work, then send the camera to a repair station. You may have more problems than expected.

Please remember that your camera is a delicate piece of equipment, and treat it so.

### **Seaspace Film Festival**

Be sure and plan to make the Seaspace show this June. DUPS is presenting a slide show at the Film Festival, and it will make you proud to say you are a DUPS member. We have worked hard to make sure that everyone will be impressed with your work. See you there!!!

### **Athen's Scuba Park**

By Barry Guimbellot

Last week, Ruth and I went to Athen's Scuba Park to get in some much needed diving and to click off a few shots. Our experience was one of unexpected pleasure and lots of fun.

When we got there, we were met by Calvin, the original owner of the park. Calvin has taken the park back over and has put lots of money into the park to upgrade the facilities, as well as making the diving a pleasurable experience.

Was the water cold? Darn right it was! It was a chilly 60 degrees. We were glad to have lots of thermal protection, and very glad we brought along hot water to put into our wet suits before entering. As a result, we were not at all uncomfortable. After all the rain, we thought the visibility would be very low but we had at least 30 ft. vis-

ibility.

Calvin purchased a stripped down Lear Jet and sunk it in the 7.5 acre pond. It sits upright in 25 ft. of water and can easily be seen by the attached float. If you get lost swimming underwater to the plane, there are reflective street signs that point the way to the plane as well as other points of interest in the park. You might find yourself at a houseboat, a single engine plane, a bus, car, or many other attractions that have been placed there by Calvin.

The outdoor rinse facility and shower make gear cleanup a breeze, and the indoor toilets with dressing room add all the comforts of home.

Calvin is receptive to having a **DUPS** day at the park. We may plan to choose a day during the week when the park is normally closed for a **DUPS** fun day and shootout.

Keep your eyes and ears open for the plans that are sure to come.



The new Lear Jet wreck at  
Athen's Scuba Park

### **Greasy Slide Cleanup** by Jim Church

There is an on-going discussion on the net as to what to do if there is grease on a slide because of a mistake or from being drum scanned. (Drum scanning requires the slide to be attached to a rotating drum by a greasy compound.

1. First, bend some paper clips to use as hooks to

hold the slides. I place the "hooks" on a lamp shade.

2. Mix some warm water and detergent in a bowl.

3. Remove the slides from the mounts. If the slides are in plastic mounts, break the mounts so you don't have to slide them out.

4. Using your fingertips, wash the slides in the water/detergent mix. Do this quickly and gently.

5. Attach the slide to the hook at a sprocket hole and rinse the slide under a slowly running water tap.

6. Hang the slide up to dry.

7. If you have "hard water" that leaves spots, there is a detergent that you can use for the final rinse. I believe the name is "Cascade." Just a few drops in a bowl of water will do.

8. You might practice first with a bad slide.

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**Jim Church**

<http://www.jimchurchphoto.com>

Live-aboard Underwater Photo Courses

Used with Permission. We want to thank Mr. Church for sharing his advice with us. If any of our members missed the promotion we had with Jim's book on composition, be sure and check out this book. It is without a doubt one of the most useful books to any underwater photographer, regardless of your camera system.

### **3rd Annual Scubadillo Crawfish Boil**

Sunday May 20th from 2-6 pm, The Scubadillos will host their 3rd Annual Crawfish Boil. It will be held at Winfrey Point at White Rock Lake. Crawfish, Chicken, Beer and Margaritas are to be provided for \$25 advanced registration or \$30 at the door. Tickets are available at Scubadillo meetings or by contacting Bonnie Kelly at [BCKelly@lendleaserei.com](mailto:BCKelly@lendleaserei.com).

## Thanks for a Wonderful Presentation

Don Lewis and Judy Johnson gave a very informative talk on “**CARE AND MAINTENANCE OF A NIKONOS V AND RELATED EQUIPMENT**” at the March meeting. This meeting was one of the best attended meetings we have had, which proves that we can never know too much about how to keep our cameras wet and our film dry. We saw slides of different types of luggage for cameras, tool kits, and work spaces. After the presentation each person in attendance received a “save-a-camera” kit put together by our presenters and donated by **DUPS**. We all want to thank Don and Judy for a great presentation and all the work they did sewing the cleaning cloths together and cutting the work mats.



**Don Lewis and Judy Johnson**

### 2001 DUPS Officers

<i>Pres.</i>	Barry Guimbellot
<i>V. Pres.</i>	Judy Johnson
<i>Secretary</i>	Melodie Geffen
<i>Treasurer</i>	Linda Wilkins
<i>Membership</i>	Don Lewis
<i>Contests</i>	George Bogard
<i>Activities</i>	Tom Oglin
<i>Newsletter</i>	Barry G. & Judy J.
<i>Promotion</i>	Lily Mak
<i>Hospitality</i>	Ruth Guimbellot

### DOUBLE EXPOSURE (Things for Sale)

Ikelite 5505 flat port (new front plate '99 - has not been used since then) \$70. 5505 with scratch on front (usable) \$35. Robert Huckabee [exurohu@exu.ericsson.se](mailto:exurohu@exu.ericsson.se) 972-583-6110

Nikonos V, (serviced Feb.'01) w 35mm lens, two SB 105 lights, Ocean Brite dual arms with rotating tray, extension tubes/framers, Sea & Sea 18mm wide-angle with viewer. Large black Pelican case, and small orange Pelican Case. \$1500. Aluminum 80, hydro. Sept. '99, visual Feb. '01.....\$75.00 Complete set of Time/Life Photography \$20. **Tom Oglin- [toglin@earthlink.net](mailto:toglin@earthlink.net)** 972-475-2696.

Mares MR 111 regulator, O2 cleaned \$150. Poseidon Regulator:DIN \$150. Spare Air-silver with cord & holster \$125. Aqua Explorers Ultimate Pony Bracket \$30. Sea Dive Phantom Dive Mask, clear frame, unused \$10. Sherwood Mini Fins, white \$15. Ikelite PCa Dive Light, (2) green \$15 ea. Ikelite Mini-C Dive light, black \$7.50. Tektite Tank Light \$1. Octopus retainers (2) yellow \$2ea. Double Eye Bolt Snaps, unused, (2) \$1.50. Rattler (2) black \$2.50@. A-Plus Marine EANx tags for marking mixtures (2) \$2ea. Contact **Doug Rorex** 618-842-9217 or [jdrorex@yahoo.com](mailto:jdrorex@yahoo.com).

Advertising is free to DUPS members in good standing as long as space allows.

### UNDERWATER EXPOSURE

accepts commercial advertising. For information contact Judy Johnson at 972-259-5159

Size	1 mo.	1 year
Bus. card	15.00	75.00
1/4 page	30.00	150.00
1/2 page	50.00	250.00

### DUPS Polo Shirts, Hats, Log Books for sale

Don't forget we still have some of our beautiful DUPS Polo style shirts for sale. The shirts are maroon and sport our wonderful DUPS logo in white. Sizes are available from M-XXXL. The price is only \$17 each.

Nylon, baseball style hats are also still available for only \$10 each. These hats are emblazoned with a black DUPS logo.

DUPS photo/dive logbooks can be purchased for \$7.50. Each logbook has space for 82 dives with lots of room for photo information.

## Sponsorship of Monthly Photo Contests

The Color Place is now sponsoring our monthly photo contests. They were the first sponsor for DUPS and have helped us with our annual photo contests during Dive Dallas. They are long time friends, and we welcome them as our sponsor. Be sure to support them and thank them for their help. <http://www.thecolorplace.com> for details.

## Photo Contests and Results

**Alan Weissman** won "Best of Show" in his first photo contest. Alan won the award at the **Underwater Images 2001** contest in Ohio. **George Bogard** won 2nd in Novice Wide Angle in the same contest. We are all very proud of these **DUPS** members. We expect good things for both of these members. By the way, this is the contest that is run by **Roger Roth**, a contributor to this newsletter and our friend.

**SeaSpace 28th International Underwater Photographic Competition** is an international photo competition, drawing entries from around the world. Entry Deadline May 18, 2001. For more information go to [www.seaspace.org](http://www.seaspace.org).

Capture the moments that make the Holidays special, share the joys of the season, and you might just win a trip to a Magical Destination. Prizes in the **Nikon Beyond 2000 Magic Moments Photo Contest** include an American PHOTO Mentor Trek, Nikon equipment and subscriptions to American PHOTO or Popular Photography Magazine. <http://nikonnet.phototrust.com>

**Caribbean Photo Contest 2001** Prizes include a week long Caribbean vacation for two. Deadline May 31, 2001. Entry fee \$3.00 for amateurs only, in 5 categories, prints or slides. Contact Caribbean Travel & Life Photo Contest, PO Box 2456, Winter Park, FL. 32790 or see details in "Caribbean Travel & Life" magazine.

**Digital Shootout Underwater Workshop/Contest.** Sept. 12-22, 2001. In Manado, Indonesia. Free use of cameras and housings! Daily seminars and great prizes. Price \$2799 (incl. airfare from L.A.) Visit [www.theshootout.org](http://www.theshootout.org) or 1-888-390-9675.

**SEA 2001 International Underwater Photographic Competiton.** Entries will be accepted beginning July 14, 2001.

**Skin Diver's First Annual Cover Shot Contest.** Grand Prize, the winner's photo on the cover of the Dec. 2001 issue of Skin Diver Magazine. Deadline is July 15, 2001. Each entry \$5. Vertical 35mm slides are preferred. Grand Prize will include a first time use payment of \$800; and the submission becomes the property of Skin Diver Mag. for life. See **Skin Diver** magazine for details.