

PHOTO TIPS NIKONOS V

STANDARD LENS

FILM SPEED: 100

SHUTTER SPEED: 60, UNLESS IN VERY FAST CURRENT THEN USE M90

FOCUS: SET ON 1 METER (3.3 FEET)

LENS TO SUBJECT DISTANCE: YOU MUST BE 3-5 FEET FROM YOUR SUBJECT
(JUST **PAST** YOUR FINGERTIPS)

STROBE: FULLY EXTENDED, SET TO THE "ON" POSITION WITH DIFUSSER,
AIMED AT 1 METER (3.3 FEET)

MORNING DIVE APERTURE SETTINGS

	BRIGHT & SUNNY	CLOUDY
DEEPER THAN 60'	5.6	5.6
LESS THAN 60'	8	5.6
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	11	11

AFTERNOON OR TWILIGHT DIVE APERTURE SETTINGS

	BRIGHT & SUNNY	CLOUDY
DEEPER THAN 60'	5.6	5.6
LESS THAN 60'	5.6	5.6
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	11	11

NIGHT DIVE APERTURE SETTINGS

	WEATHER DOES NOT MATTER	
DEEPER THAN 60'	8	
LESS THAN 60'	8	
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	11	

WIDE ANGLE LENS

FILM SPEED: 100

SHUTTER SPEED: 60, UNLESS IN VERY FAST CURRENT THEN USE M6

FOCUS: SET ON 1 METER (3.3 FEET)

LENS TO SUBJECT DISTANCE: YOU MUST BE 2.5 - 4 FEET FROM YOU
SUBJECT (RIGHT **AT** YOUR FINGERTIPS!)

STROBE: FULLY EXTENDED, SET TO THE "ON" POSITION WITH
DIFUSSER, AIMED AT 1 METER (3.3 FEET)

MORNING DIVE APERTURE SETTINGS

	BRIGHT & SUNNY	CLOUDY
DEEPER THAN 60'	5.6	5.6
LESS THAN 60'	8	5.6
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	11	11

AFTERNOON OR TWILIGHT DIVE APERTURE SETTINGS

	BRIGHT & SUNNY	CLOUDY
DEEPER THAN 60'	5.6	5.6
LESS THAN 60'	5.6	5.6
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	11	11

NIGHT DIVE APERTURE SETTINGS

	WEATHER DOES NOT MATTER	
DEEPER THAN 60'	8	
LESS THAN 60'	8	
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	11	

Compliments of:

ISLAND PHOTO-VIDEO CENTER

OVER

Located at the entrance to El Cid La Ceiba Hotel

www.photocozumel.com

COZUMEL'S ONLY FULL SERVICE PHOTO/VIDEO CENTER

PHOTO CENTER HOURS: Monday - Saturday 7:00AM - 1:00 PM and 5-7:00 PM

PHONE & FAX (011-52-987) 872-5833

E-Mail: alentado@cozumel.com.mx or photocoz@cozumel.net

PHOTO TIPS NIKONOS V

MACRO LENS

FILM SPEED: 50 OR 100

SHUTTER SPEED: "A" APERTURE PRIORITY

FOCUS: SET ON MINIMUM FOCUS DISTANCE

(THIS IS FOR NIKONOS BRAND MACRO EXTENSION TUBES)

LENS TO SUBJECT DISTANCE: YOUR SUBJECT MUST BE RIGHT IN THE FRAMER

STROBE: LOWERED, SET ON TTL, **NO DIFUSSER**, AIMED AT
THE END OF THE FRAMER

ANY TIME OF DAY OR NIGHT APERTURE SETTINGS

	WEATHER DOES NOT MATTER
DEEPER THAN 60'	22
LESS THAN 60'	22
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	22

CLOSE UP LENS

FILM SPEED: 50 OR 100

SHUTTER SPEED: "A" APERTURE PRIORITY

FOCUS: SET ON INFINITY

LENS TO SUBJECT DISTANCE: YOUR SUBJECT MUST BE RIGHT IN TH-

STROBE: LOWERED, SET ON TTL, **NO DIFUSSER**, AIMED AT
THE END OF THE FRAMER

ANY TIME OF DAY OR NIGHT APERTURE SETTINGS

	WEATHER DOES NOT MATTER
DEEPER THAN 60'	16
LESS THAN 60'	16
DIRECTLY ONTO THE SAND NO MATTER WHAT DEPTH	16

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COZUMEL'S ONLY FULL SERVICE PHOTO/VIDEO CENTER

OFFICIAL NIKONOS PHOTO CENTER

NIKONOS REPAIR FACILITY

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CUSTOM FILM PROCESSING LAB

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